

Special Courses and Workshops: Spring-Summer, 2009

Greenville County Museum of Art
420 College Street • Greenville SC 29601
864/271-7570 or art-mail@greenvillemuseum.org

(A registration form is included on page 5.)

Plein Air Painting: Out and About in Greenville

Bruce Bunch

Join other artists to paint or draw in parks and gardens throughout the greater Greenville area. Learn to capture a springtime landscape or an outdoor still life, with elements in constant change. This workshop is designed to help artists become better interpreters of outdoor subjects, explore techniques that concentrate on color, value, light, shadows, tone, distance, texture, sky, and water reflections. Working outdoors and in studio, students will learn to use both sketches and photos for visual reference. Classes include demonstrations, lots of hands-on time, and the opportunity to study the Museum's landscape paintings, including works by Andrew Wyeth. Instructor Bruce Bunch has won numerous awards, including "Best of Show" in the Georgia Wildlife Arts Festival and the "Queens Award" (UK) for excellence. He was recently selected by the South Carolina State Park Service as an Artist-in-Residence. Materials list mailed with confirmation.



(314D09) Thursday, 6 sessions, April 2–May 7, 9:30 am–12:30 pm, meet at GCMA, \$129

Monotype: Painterly Printmaking

Phil Garrett, visiting artist

Create one-of-a-kind prints inspired by unique natural elements, working under the guidance of Phil Garrett, a renowned painter, printmaker, and founder of Kingsnake Press. This workshop will explore the spontaneous and dynamic medium of monotype printmaking, using non-toxic inks and water-soluble drawing materials. Each day will begin with simple reductive methods and progress through multi-plate prints on an intaglio press. This process has been used to great effect by many contemporary artists, including Jasper Johns, whose work is on exhibition at the Museum. Course fee includes use of plates, presses, and inks. Materials list mailed with confirmation.

(304D09) Friday–Saturday, 2 sessions, March 27–28, 10 am–4 pm, GCMA Printmaking Studio, \$139

Photo Hikes: Town and Country in the Spring

Diane Hopkins-Hughs and Anne Martin

Explore the fine art of photography with Diane Hopkins-Hughs, who will share her approach to creating captivating compositions, and naturalist Anne Martin, who will show students how to see plant life in a whole new way. The first hike will begin at the Museum and focus on downtown Greenville's old and new buildings, the West End, and Falls Park. The second hike will focus on wildflowers in nooks, crannies, and fields in the foothills. Students should bring a camera (35 mm or digital), film, a bag lunch, and gas money. Participants will be responsible for developing photos outside of class in either film or digital format.

(306D09) Saturday, 2 sessions, April 18 and May 16, 10 am–4 pm, meet at the Museum, \$89

The Edgefield Tradition: Poem Pots

Jay Owens

Experience the traditions of South Carolina pottery forms in this hands-on workshop for intermediate to advanced ceramic artists. The workshop centers on the historic stoneware jars of the Edgefield slave potter Dave Drake, whose work is now represented in the Museum's collection. Class discussions will include Dave's functional 19th century pots and the fascinating poems he etched into his pots. Students will learn by doing, using both wheel and hand building methods to create in these historical techniques. Pieces will be finished with ash glazes and once-fired in a gas kiln. Instructor Jay Owens has a BFA in Ceramics from Utah State University and learned a variety of primitive clay techniques while working in West Africa. He uses both drawing and writing in the creation of his contemporary ceramic sculptures. Materials list mailed with confirmation. Lab fee of \$25 payable at first class.

(303D09) Saturday, 4 sessions, March 21–April 18 (no class April 11), 1–4 pm, GCMA Ceramics Studio, \$99

The Art of Calligraphy

Bruce Bunch

The art of beautiful letterforms is as old as writing itself. Whether you are a beginner, need to freshen your skills, or want to learn more letter styles and designs, this class is for you. Students will learn both ancient and contemporary alphabets in basic strokes, upper and lower case letters, numerals, punctuation and spacing. The class will blend a centuries-old art form with each student's personal "hand" to develop a personal artistic style through the use of pens, markers, and brushes. Classes will include demonstrations and lots of hands-on time. Materials list mailed with confirmation.

(305D09) Thursday, 5 sessions, April 2–May 7 (no class April 9), 6–8:30 pm, GCMA Studio 2, \$99

Ceramics

Hand Building Techniques

Lily Stratton

Discover the unlimited possibilities of clay through slab construction and hand building techniques. Explore, alter, and embellish forms such as vases, wall pockets, and sculptural objects, working with an array of techniques that includes slab, pinch, and coil. Class will include demonstrations, critique and lots of hands-on time to help students develop and expand upon this exciting aspect of clay adventure. Glaze firing for this class will be done in the gas reduction kiln. Instructor Lily Stratton has a BA in 3-Dimensional Studio Art from Bob Jones University and exhibits in her West Greenville ceramics studio. Materials list mailed with confirmation. Lab fee of \$39 payable at first class.

(307D09) Wednesday, 6 sessions, April 1–May 13 (no class April 8), 10 am–1 pm, GCMA Ceramics Studio, \$119

Garden Pots and Outdoor Pottery

Lily Stratton

Using nature as an inspiration, participants will use a combination of wheel throwing and hand building techniques to create aesthetic and functional vessels that complement our outdoor world. Explore texture and surface techniques, and create everything from garden pots to outdoor lanterns. This course will include one raku firing process and one gas firing. Materials list mailed with confirmation. Lab fee of \$39 payable at first class.

(308D09) Thursday, 6 sessions, April 2–May 14 (no class April 9), 9:30 am–noon, GCMA Ceramics Studio, \$119

(309D09) Thursday, 6 sessions, April 2–May 14 (no class April 9), 6–9 pm, GCMA Ceramics Studio, \$119



Drawing

Basic Drawing to Build On

Jarrold Ulvi

Gain a hands-on appreciation for the basic elements of drawing, including line, shape, value, form, and composition. This is an introductory course that teaches drawing through classical methods. Students will work from still life compositions, while incorporating the elements of drawing. This is an excellent opportunity for people who have always wanted to draw, and for those looking to refresh their drawing skills. Instructor Jarrold Ulvi has a Bachelor of Fine Arts degree from Winthrop University and brings a wealth of knowledge to basic drawing. Materials list mailed with confirmation.

(310D09) Wednesday, 4 sessions, April 1–April 22, 10 am–12:30 pm, GCMA Studio 2, \$99

Figure Drawing Studio and Critique

Glen Miller

Draw or paint the human form from a live model, working independently in a group of intermediate to advanced students. Students are free to choose the medium, drawing surface, and technique they prefer. Each session will begin with quick gestural studies and progress to one or more longer poses. This class format does not include formal instruction, but the final class in each session will include a critique led by Glen Miller. Miller is a long-time member of the Museum faculty who teaches at Converse College and exhibits in his Greenville gallery, Twelve Sixty-Six. Students are welcome to work in their medium of choice and should bring their own materials to class.

(311D09) Thursday, 5 sessions, April 2–May 7 (no class April 9), 6:30–8:30 pm, GCMA Studio 3, \$99

(312D09) Thursday, 5 sessions, May 28–June 25, 6:30–8:30 pm, GCMA Studio 3, \$99

Painting

Acrylic Techniques to Build On

Jane Todd Butcher

Develop acrylic painting techniques to use again and again. This class is a must for beginning and intermediate students looking to build their skills or for artists who normally work in other media and want to try something new. Participants will work from their choice of subject matter while learning techniques to layer colors, solve problems with composition and color, and add texture to paintings. Instructor Jane Todd Butcher is a Signature Member in the South Carolina Watermedia Society and has taught students at all levels.

(315D09) Thursday, 4 sessions, April 2–April 23, 9:30 am–noon, GCMA Studio 4, \$99

Experimental Watermedia and Critique

Barbara St. Denis and Carrie Burns Brown

Develop an exciting array of innovative techniques and new materials while experimenting with watermedia. Explore ways to use color to create mood and learn to build texture using gesso, gels, skins, and found objects. The first four classes will be taught by Barbara St. Denis, a Member in Excellence of the South Carolina Watercolor Society and a Signature Member of the Natural Watercolor Society. The final class will be a critique led by artist and educator Carrie Burns Brown, a long-time member of the Museum's faculty, frequent judge for juried exhibitions, and a Member of Distinction in watercolor societies across the country.

(313D09) Wednesday, 5 sessions, April 1–April 29, 9 am–noon, GCMA Studio 4, \$109

Oil Painting Techniques

Paul Flint

Study with artist Paul Flint, a founding member of the ArtBomb Co., while learning to combine the best of two techniques—wet on wet and glazing—to create oil paintings with depth and dimension. Beginning to advanced students will work from still life and live models to improve their mastery of working in the oil medium. Participants will begin each painting with the wet on wet technique, and finish it the next class with glazing. Color mixing will be a focus throughout the course. Materials list mailed with confirmation.

(316D09) Thursday, 6 sessions, April 2–May 14 (no class April 9), 6–9 pm, GCMA Studio 4, \$139

After School for Young Artists

The Color Wheel Comes to Life!

Cynthia Caraway and Ronda Reynolds-Smith

Children catch the spirit of art as they work extensively with color! In this lively approach to color theory, each student will build a color wheel, beginning with primary colors and then mixing secondary and tertiary colors. It's a great way to learn how colors relate to each other. Using color families, children will also create cool color collages, warm color weavings, and powerful paintings. This hands-on experience will give young artists tools that will help them develop their artistic talents and enjoyment. Materials included in course fee.

(300D09) K5–2nd grade, Thursday, 4 sessions, March 26–April 23 (no class April 9), 4–5:30 pm, GCMA Youth Studios, \$59

(301D09) 3–5th grade, Thursday, 4 sessions, March 26–April 23 (no class April 9), 4–5:30 pm, GCMA Youth Studios, \$59

Summer Camps

Heritage Green Camp Brings History and Art Together

The Upcountry History Museum and the Greenville County Museum of Art will welcome youngsters to a special “art and history” camp this summer. Children entering grades 2–6 can spend Tuesday–Wednesday at the Upcountry History Museum, with adventures in regional history, Native American crafts, and behind-the-scenes tours. Thursday and Friday, campers will explore the art museum, create their own works of art, and build a mini-museum. Camps run June 16–19 and June 23–26 from 9:00 until noon. Price for the camp is \$85 for either UHM or Greenville County Museum of Art members and \$95 for non-members. Camp fee includes all supplies and a snack each day. **For this camp only, contact Blair Hinson at the Upcountry History Museum (864/467-3100, x 107) or Anne Barr at the Greenville County Museum of Art (864/271-7570, ext. 12).**



The Fantasy and Function of Face Jugs

Brent Roberts

Take a whimsical journey through the history and design of face jugs while building your own with ceramic artist Brent Roberts. In this class, students learn to handbuild face jugs, sketch facial expressions and personalities, and then turn sketches into 3–D images on their creations. Face jugs will be painted with colorful glazes and then fired. Finished works will be ready to bring home on Thursday, July 2nd. Materials and a daily snack are included in the course fee.

(302D09) Middle School, Wednesday–Friday, 3 sessions, June 24–26, 9 am–noon, GCMA Ceramics Studio, \$99



Summer Sculptures

Staff

What could be more fun than turning symbols of summer into a collection of sculptures to cherish for years to come! Children will make 3-dimensional fish, flowers, and animals, using a variety of materials that includes wire, fabric, and paint and learning to combine shape, color, and texture. Materials and a daily snack are included in course fee.

(300A09), Rising K5–1st grade, Wednesday–Friday, 3 sessions, July 8–10, 9 am–noon, GCMA Youth Studios, \$74

(301A09), Rising 2–3rd grade, Wednesday–Friday, 3 sessions, July 8–10, 9 am–noon, GCMA Youth Studios, \$74

(302A09), Rising 4–6th grade, Wednesday–Friday, 3 sessions, July 8–10, 9 am–noon, GCMA Youth Studios, \$74

Painting Potpourri

Staff

Watercolors, acrylics, and oil pastels—the perfect materials for children to explore. Aspiring young artists will investigate endless possibilities, empowering them to create a potpourri of paintings. The course will cover techniques that range from pastels to painting, from still lifes to abstract compositions. Finished pieces will be two-dimensional treasures that can be framed. Materials and a daily snack are included in course fee.

(303A09) Rising K5–1st grade, Wednesday–Friday, 3 sessions, July 15–17, 9 am–noon, GCMA Youth Studios, \$74

(304A09) Rising 2–3rd grade, Wednesday–Friday, 3 sessions, July 15–17, 9 am–noon, GCMA Youth Studios, \$74

(305A09) Rising 4–6th grade, Wednesday–Friday, 3 sessions, July 15–17, 9 am–noon, GCMA Youth Studios, \$74

REGISTRATION FORM

Registration

Registration begins March 11, 2009. This form will be accepted before that date, but registration will not become effective until then. Class size is limited; registrations are processed in the order received. For more information on registration call 864/294-3134, 294-2153 or 294-2156.

Confirmations

Confirmations, including course materials required, special arrangements, parking information, and map will be mailed.

Withdrawals

Course fee (less \$10 administrative fee) may be refunded if a written request for withdrawal reaches Lifelong Learning at least three business days prior to the first class. Fees cannot be refunded from the time expenses are incurred.

Easy Ways to Register

Mail: Complete and mail the form below to:

Office of Continuing Education, Hipp Hall 011, Furman University, 3300 Poinsett Hwy, Greenville, SC 29613-1508.

Phone: Using MasterCard or Visa, call 864/294-3134, 294-2153 or 294-2156.

In person: Hipp Hall, Room 011, Monday–Thursday, 8:30 am–7:00 pm; Friday, 8:30 am–5:00 pm.

FAX: Using MasterCard or Visa, fax the form below to 864/294-3378.

LIFELONG LEARNING REGISTRATION

If minor, date of birth _____ / _____ / _____

- Museum Friend or Young Collector (10% off) Furman employee
- Museum Contributor or Sponsor (20% off) Furman student

Please check above as applicable. To receive a discount, you must identify your status at the time of registration.

Name _____

Street _____

City _____ State _____ Zip _____

Phone: Home _____ Work _____

E-mail address: _____

Method of Payment: Check to Furman University Cash MasterCard Visa

Card # _____ Exp. Date _____

Name on Card _____ Signature _____

Course Code	Course Title	Tuition	Office Use Only
\$		\$	Ent by : _____ Date: _____
\$		\$	Dep. by: _____ Date: _____
\$		\$	Ref: _____ Date: _____
\$		\$	
TOTAL			

Furman & the Art Museum

